



Morrison Camera Club

Club Internal Competition Rules

1. The aim of Club Competitions is to encourage members of the Club to take photographs specifically for each competition and to compare their results with other members thus stimulating discussion on techniques, subject matter, composition, etc. and thereby improving the photographic skills of the members of the Club. Competitions are open to all paid up members of the Club.

2. There will be two separate competitions, one for Prints and one for Projected Digital Images (PDIs). You can enter either competition or both. Themes for each round of the competitions will be issued annually.

3. Photographs must be entirely the work of the member and must have been taken within the previous two years from the competition "Close date" as shown on photoentry. Photographs that have been entered into any previous Monthly Competition will be disqualified. The same image may not be used for both the print competition and the PDI competition.

Clarification Regarding Composite Images:

- The requirement that photographs must be entirely the work of the member means that any individual elements used in creating a composite image must have been photographed or created by the photographer and excludes the use of elements copied or downloaded.
- In order to encourage experimentation with editing and compositing it has been agreed that the same component may be used in more than one composite, provided the resulting images when entered for competition are significantly different.

4. Each member may enter up to TWO images in each individual competition round. Only the highest scoring of the images will count towards the photographer's annual total. The committee reserves the right to reject any image which is considered to be inappropriate.

5. If a member is unable to attend the judging of any competition, he/she may arrange for his/her entry to be submitted for judging in their absence.

6. After each individual competition, the entries with the highest marks will be confirmed as Photographs of the Month. The scores for all entries will be recorded and running totals kept until the end of the year.

The scores for each competition and the running totals will be available for all members to view on photoentry.

The photographer(s) with the highest total score(s) at the end of the year will be confirmed as Print Photographer of the Year and PDI Photographer of the Year and will be presented with trophies to record that achievement. The trophies will be held for 1 year, but he/she will also receive a smaller trophy to keep.

7. **PRINT COMPETITION:** Print entries should be mounted on a board 50cm x 40cm and must only include the Competition Code and Title on the reverse of the mount board. The print competition will comprise 6 individual monthly rounds. Judging will be undertaken by an invited judge who will mark each entry out of a possible maximum score of 20 points.

Digital file copies of prints to be submitted should also be uploaded to our PhotoEntry page so they can be projected on the competition night. Digital files should follow the guidelines given for PDI entries.

8. **PDI COMPETITION:** Images should be submitted as JPG files sized to fit a max width of 1400 pixels or a max height of 1050 pixels. The PDI competition will comprise 6 individual rounds. Judging will be undertaken by an invited judge who will mark each entry out of a possible maximum score of 20 points. Images should be uploaded to competitions on our PhotoEntry page (See website for link to PhotoEntry and for tutorials on using PhotoEntry). Images may be entered, or edited, at any time while the competition is shown as open for entries.

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